

The Silent Revolution of Truth Movie Reviews

Kate Mucci writes about the spiritual information and credibility of the Meier case in the film:

http://www.outtheretv.com/kates_column.cfm

Don Allis talks about the unique look into Meier's life and the unique quality of the filmmaking:

<http://www.alienseekernews.com/writers/mystories/silent-revolution-truth-review.html>

Dirk Vander Ploeg on the comprehensive content and quality of the film:

<http://www.ufodigest.com/news/0108/silentrevolution.html>

Plus here are some reviews submitted by various viewers from around the world:

Jack Gerlach and Michael Horn's film *The Silent Revolution of Truth* is not only a downright interesting film, packed full of tantalizing imagery and up-to-date explanations about Billy Meier and his extraterrestrial contacts. Showing us the enormity of the case, it importantly takes a closer look at the challenging and profoundly historic meaning behind those ongoing contacts. Along with the delightfully clear, daytime films and photos of ET craft, this presentation, fashioned around Michael's firm grasp of his information, doesn't dodge the other highly controversial components, and also provides a glimpse into Billy Meier's intriguing past. The rare view of life at the FIGU centre in Switzerland, and interviews with FIGU members and the now elderly Billy Meier, are also a rare treat for viewers already acquainted with the story.

Sensitively scored, naturally provocative, this is a film for both sceptic and enthusiast to watch over and over.

Michael's song makes an inspiring companion piece to this data-rich composition.

V.L.

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That new documentary was top grade Mike. I think the cinematography was excellent and definitely worth the extra step in production! It felt like a complete "debate" and an extremely solid story, one I know very well. Take Care Michael.

T.J.

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Jack Gerlach, Michael Horn, Wolfgang Heynold (editor), Tom Batoy (music) and Lightsource Entertainment are to be congratulated on a superb and historic milestone. Their film represents an inspiring display of strength, as they shoulder back the language barrier which still safely quarantines more than a billion Earthlings in the English-speaking world from 95% of the existing and growing Billy Meier contact information. Those relatively few of us already familiar with that vast treasure-trove of information know that to label it "catastrophically iconoclastic" is no exaggeration. And this film boldly, yet sensitively, provides a glimpse of it, in such a way that it is finally open for scrutiny for millions who would otherwise still be groping in the dark for ancient truths, still deeply buried by our insanely planetocidal "terrorcrats", to use the fitting term Billy coined recently.

We see many never-before-published photographs of ET spacecraft and learn more about Billy's early years as the fearsome, Middle East law-enforcement official known as "The Phantom" whose weapon of choice was a long barrel 44 magnum six-shooter and steel bullets. His aim is legendary, bordering on the miraculous. Billy also shows us part of the formidable arsenal of weaponry at the Semjase Silver Star Center which has doubtlessly been a factor in keeping the attempts on his life at only twenty-one.

This DVD even reveals a detailed pencil drawing made by Semjase of none other than the ET human criminal "god" of the Old Testament, himself - the jealous and wrathful Jehovah "the Cruel, the

Unjust". I said it was iconoclastic.

With another six hours of already recorded interviews with Billy Meier, the Prophet of the (dawning) Golden Age of Knowledge, sitting on the shelf, I'm confident that this mind-blowing film will prompt eagerly-awaited sequels well into our brightening future.

This DVD's 38 minutes of special features also provides a time-line of our universe from the Big Bang - more than 47 trillion years ago - right up to the TRUE (non-ape) origins of humans and the repeated waves of extraterrestrial fugitives, refugees and immigrants whose descendants now overpopulate our brutal planet.

- Professional "Skeptic", Derek Bartholomaus, the self-described (presumably non-German speaking) "lead investigator of the case for the past four or five years", is given all the scope he needs to let the truth make itself known through his manifest ignorance, errors of fact and lack of simple logic. Don't miss Derek's "artificial trees" theory.
- It provides all the details needed to start the rewarding personal voyage of discovery about the REAL teachings of the man named Jmmanuel, falsely misunderstood as the fictional character known as, "Jesus".
- It introduces us to a catchy new song, whose provenance is as fascinating, as its lyrics are inspired. Full marks to Mara for her powerful performance and Leon Rubenhold's perceptive arrangement.
- And this DVD has got an absolutely fantastic trailer!

In short, I give "The Silent Revolution of Truth" - the DVD - unqualified endorsement as the most important film yet made about the most important story in our planet's surprisingly long and exciting history.

D.D.

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Dear Michael,

I just saw The Silent Revolution of Truth. It's a brilliant film and a very important one among others. What a satisfying feeling it is to witness the unfolding, albeit slowly, of a universal expansion of consciousness. Best regards to all of you.

A.G.

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Michael Horn's most recent creation "The Silent Revolution of Truth" a Jack Gerlach Film is another excellent source of stellar information produced in his characteristically whimsical , inspirational and thought provoking style. This film is absolutely loaded with hard evidence, pictures, expert witness testimony well presented and commented upon calmly by intelligent people who know... Skeptics, naysayers and those with eyes to see and minds to think will all find it a fact filled and enjoyable way to ease anyone into this sensational and most extraordinary spiritual information and revolutionary new way of thinking without the blank accusatory looks anyone first telling anyone else about this most unusual of cases...has at one time or another most certainly experienced.

This DVD satisfies the most ravenous of knowledge consumers, happy with a wide and varied mix of Meier facts and figures properly presented on what could be the most important and interesting case in history. There is a plethora of well recorded material for those just learning about this esoteric and thought provoking information, as well as for those who have been studying it for years... It is tactfully displayed in a fresh, thorough and intelligent way making this a must have DVD. Filled with new video and a very few clips from the film Contact it is 99% new material to most of us.

Billy speaks in his native language and there are English narrations throughout with subtitles where needed. This film is loaded with many rare photos of the most clearly photographed UFO pictures of craft from beyond our solar system and Billy Meier as a young man, as well as the actual locations the many sightings took place and what was in the minds of those who experienced this rare yet mostly

secret phenomenon. It was also nice to see Meier's family in the most current interviews of his sons and family, plus several core group (CG49) members to date.

Michael's videos say what we all like to say, but in a more intelligent and concise way. Michael has a knack for saying more and doing it quicker, while at the same time answering the unsaid, unspoken questions that seem to crop up from time to time as he reveals to us what is probably just the tip of the iceberg of encyclopedic knowledge on what may be the most extraordinary case the world has ever known. It is not an exaggeration that this film, if it is true... has the ability to change history and the way everyone of us think about and share our place in the Universe.

R.A.

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Michael, Rec'd the film..Loved it..I think it turned out wonderful. Great job!!...I'll be ordering a few more copies from you.

P. T.

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Hello Michael,

I watched your movie over the last two days. It is amazing!

J.R.

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Hello there,

I have just received a copy of the new Billy Meier film, "The Silent Revolution of Truth." After viewing it several times, all that I can say is: "magnificent!" For me, this is by far one of my favorite movies... period.

At the 2007 UFO Congress Michael Horn said during his lecture that the new film would not be “a love affair,” but I can’t see this at all. I especially appreciate the gorgeous shots used for the new Meier interviews; these scenes seem timeless... an endearing long graying beard and the surrounding red flowers, green ferns and mossy trees, not to mention the colorful office backdrop with the plastic gorilla. Don’t get me wrong; as Mr. Horn certainly tried for “fair and balanced,” with the countering of a social worker Ph.D. and the “Amazing Randi” photo analysis. I also really liked the focus fading, and revolving close-up angles that Horn’s camera person did. The whole thing, a real work of art!

Only I would have loved to see the legendary Kal Korff too. Maybe it’s just me, but it seems Mr. Horn gives credit to old Kal in a “Secret Wars” parody? I’m talking here about the film’s intro; where Horn is walking away from the camera as he is headed to his interview in Hollywood. Mike in his beanie looks sort of reminiscent of Kal in his kalboy hat walking down the street in Prague. Now who is the professional filmmaker?

The movie had several highlights for me; but the first time I viewed the film, I was shocked with enthusiasm when I saw the laser pistol movie footage. Up until then, I thought Meier had only stills of the event. Perhaps Meier never made this commonly known because of it being an ‘easy target’ for the skeptics? For people not used to Figu’s plausible deniability, that seems to exist with all of Meier stuff, I would bet that there is no further footage showing a beam hitting a tree for example, still hidden in Meier’s closet. Skeptics might claim that it seems strange that Meier never bothered to film the hole being made through the apple tree -- when he had his movie camera with him. Some might question, “why would anyone even bother filming a borrowed alien ray gun, without demonstrating that it works?” There is a dirt pile in the scene with a sloped hill to the background. Why did Meier not even set up cans or something that he could target and blast down?

But then again, this is the Meier case. To me, it appears in the footage that Meier is getting a feel for the instrument, holding it up and then dropping it to his side. It appears to be somewhat heavy.

As he walks around he appears to be studying the thing, like he is getting prepared for something. And it certainly seems like Meier is being careful pointing it. Perhaps this whole adventure was a lesson in personal responsibility? Perhaps we are seeing footage of Meier meditating the use of this advanced handgun? Maybe he had to first realize the scope and precision of the pistol, before being able to fire it? Maybe this rare footage has more of a purpose than simply showing Meier parading around with a "toy gun" (read: easily as good as any Hollywood quality prop) that seemingly does nothing? As Mr. Horn explains in the film, this supposed alien laser is partially mentally controlled. Maybe this classic movie footage is an exhibition of this integration of man and machine?

A.A.

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I received the Silent Revolution of Truth through your website and watched it yesterday.

Thank you for your compilation of works and time spent on this subject.

It is Extremely frustrating to communicate a dire thought to a closed mind almost futile.

I understand how difficult this journey has been for you. First hand.

I enjoyed the lyrics of the song included in the DVD also!

...Thank you once again!

You're an inspiration.

Hope to meet you in the near future.

J.V.

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I recently received your movie and I was very impressed. Once I put it in my DVD player and saw the title menu, and heard the music I knew you had surpassed yourself on this piece. For someone like me who has been following the case for a few years and have never met Billy or have never travelled to Switzerland myself, I enjoyed the chance to see Billy and hear him talk, and to get a glimpse of what life is like in the center. Meiers material has helped me a great deal in my life and I feel fortunate to have discovered his material in my lifetime. Furthermore I am thankful you are out there helping to get the word out there, validate Billy, and stand up to the critics. While I'm sure your own life is ever-changing and a learning experience, you were able to create such a movie for newcomers but also those of us that are following the case who are already in beleif. You blended everything together perfectly, and I was able to follow the movie as it went along relaying information to me. Some of the information was new to me, including most of the 8mm footage Billy was allowed to shoot of the beamships and one can clearly see that the argument that Billy has been the only one to see the ships (even though there have been many sightings by core and passive members at the center as well as after the fact photographs of core group members vacations), no longer stands when one watches the interviews of FIGU members on the silent revolution of truth.

C.M.

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Hi, Michael

That DVD about Billy Meier was great (the silent revolution of truth), I can say, if that is not the truth then I don't know if "truth" exists.

A.B.

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Just watched your film and am so so proud of you. Well done!!! I think it portrayed all sides of the argument fairly, showed what an interesting and diverse life he's had, dealt with the messy divorce in an elegant and subdued way and of course the footage, tests, etc.

The teachings are right on. Loved what you said about taking responsibility esp in regards to illegal aliens. YOU were just as fascinating, if not more, than Mr Billy. Well done. Well done.

D.M.

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I can't say enough about how great this movie is, so I'll be brief. It represents a new era of presentation on the subject of this important mission; they really raised the bar for others to meet in the future. Well planned, it flows from one segment to another, and the presence of both Billy and Michael as well as the core group members create a personal atmosphere for the audience...all that's left is for more people to watch this fine work. My interest level was peaked, and then exceeded as I watched it. I never found myself feeling that I already knew something, even if I did. Educational, entertaining, and Michael, Leon and Cladena's song will get you singing in your car for a long time. Congratulations and thanks.

Salome,

M.C.

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I can show this to many friends that previously I was unwilling to expose the information about Billy. It's clear, open, simple and warm, with it's best aspect being that you're left thinking. After such a movie is watched, greater opportunities of articulation open up and a more meaningful dialog is created.

K.M.

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You did a wonderful job on that DVD. My girlfriend and I just watched it and thought it superb. Congratulations! I hope that you will be inspired to do some sequels. There is so much material that Billy has written that is only available in German, is there a possibility that you

will use some of the German FIGU members featured in *The Silent Revolution of Truth* to expand and summarize some of that German only info? And since Wendelle Stevens is getting up there in age, maybe it would be a good time to do some interviews with him soon about Billy Meier and at least archive it, if not actually release it as DVD or CD interviews. Those are just some ideas that came up for me after seeing your DVD. Thanks for putting all that time and energy into making a great movie!

G.A.

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